

CV Francelle CANE

Academic qualification

- . 2021–current: PhD in Department of Geography and Spatial Planning, University of Luxembourg
- . 2015–2018: Master in Architecture, National School of Architecture of Versailles and Technical University Berlin
- . 2011–2014: Bachelor in Architecture, National School of Architecture of Versailles

Professional experience

- . 2018–current: **Independent Architect**—Design competitions (LXII Premio Termoli laureate, 2021), Exhibition designs (*Artists in Architecture*, Bozar, 2019), and Architectural projects (Associated Project, Trienal de Arquitectura de Lisboa 2019)
- . 2018–current: **Independent Curator**—Bozar (BE): *The World as a Pavilion. Vjenceslav Richter* (2020), *Enter the Modern Landscape* (2019), *Dierendonckblancke. PRAXIS* (XII International Architecture Biennale of São Paulo, 2019), *Rising Waters* (2018)
- . 2018–current: **Guest Critic**—Faculté d'Architecture La Cambre-Horta, Université Libre de Bruxelles (BE), design studios and Master thesis
- . 2018: **Independent Researcher**—‘Scaffolds – Open Encounters With Society, Art & Architecture’, École Polytechnique Fédérale de Lausanne (EPFL)
- . 2018: **Guest Lecturer**—Peter Behrens School of Arts Düsseldorf (DE), workshop in collaboration with ACCATONE and Maxime Delvaux
- . 2018: **Collaborating Architect**—BAUKUNST (BE), École Polytechnique campus Paris-Saclay execution phase
- . 2017: **Exhibition Coordinator**—CIVA (BE), *Corporate Arcadia* (ACCATONE and Armin Linke), *Savage Architecture* (Gian Piero Frassinelli, Superstudio and 2A+P/A), *Freeport. The Archive as Urban Catalyst* (Love Di Marco, Architectural Association School of Architecture)
- . 2017: **Junior Collaborating Architect**—FAKT (DE), Trinational IBA Parkstadt competition (winner, 1st prize)
- . 2015: **Student Architect**—LIN (DE), competitions design development
- . 2015: **Student Architect**—LIST (FR), feasibility studies