

Curriculum Vitae

ANNE-MARIE MILLIM BA (Hons) MPhil PhD

Education

- 2005-2009 University of Glasgow: **Doctor of Philosophy in English Literature:** “Preaching Silence: the Disciplined Self in the Victorian Diary”
- 2004-2005 University of Glasgow: **Master of Philosophy in English Literature:** “Modernities”
- 2000-2004 Miami University, Oxford, Ohio, USA: **Bachelor of Arts (cum laude) in English Literature**
- 1993-2000 Lycée Michel Rodange, Luxembourg, Section A1, langues vivantes (bien)

Posts and Activities

- 2016-: **Senior Lecturer in English Studies at the University of Luxembourg.**
- 2013-2016: **Research associate at the University of Luxembourg**, Principal Investigator of the research project: “The Feuilleton and Cultural Identities in Luxembourg, 1910-1940” FNR CORE Junior Track.
- 2011-2013: **Postdoctoral researcher at the University of Luxembourg**, conducting the FNR/AFR-funded research project “Representations of Industry in Luxembourgish Literature, 1900-1940”
- 2010: **Research assistant at the University of Portsmouth:** “Alfred Lord Tennyson and his Celebrity Circle on the Isle of Wight 1853-1892”
- 2010: Editorial assistant of the *Victorian Newsletter* published by the British Association for Victorian Studies
- 2007-2013: Teaching posts → please see below

Leave Period

September 2013-September 2014: maternity and parental leave

Selected Publications

Books:

Monographs:

Millim, A.-M. (2013) *The Victorian Diary: Authorship and Emotional Labour*. Ashgate.

Millim, A.-M. (2013) *Victorian Celebrity Culture and Tennyson's Circle*, with Paraic Finnerty and Charlotte Boyce. Palgrave.

Journal Edition:

Millim, A.-M.; with Maureen McCue and Rebecca Butler (eds.) (2018), 'Wiring in the Age of William IV', *Yearbook in English Studies* vol. 48, Modern Humanities Research Association.

Edited Collections:

Millim, A.-M., (intro.) & De Toffoli, Ian (eds.) (2018) *Modernismen in Luxemburg: Traditionen, Variationen, Brüche* (Mersch: CNL). Published with the support of the Institute for English Studies, and the Centre National de Littérature, the Institut Grand-Ducal Section Arts et Lettres.

Millim, A.-M., ed. and contr. (2017) *Batty Weber: Werk und Wirkung* (Mersch: CNL).

Millim, A.-M., Collignon, F., & Georganta, K. (eds.) (2009) *The Apothecary's Chest: Magic Art and Medication*. Cambridge Scholars Press.

Articles

International Audience:

Millim, A.-M. (2018), 'Batty Weber's Reading Horizon: Beyond the Germanic-Romance Mischkultur', in *Trouvailles—Fundstücke*, ed. by Claude D. Conter (Mersch: CNL), pp. 210-217.

Millim, A.-M. (2018), 'Literary Histories, National Literatures, and Early Conceptions of World Literature in the *Athenaeum*, 1834-1838,' in 'Writing in the Age of William IV', *Yearbook of English Studies*, vol. 48, Modern Humanities Research Association.

Millim, A.-M. (2018) « Aus dem Wartezimmer des Krieges »: The Non-Experience of World War One in Luxembourg, *Éischte Weltkrich*: <https://ww1.lu/> [Online exhibition]

Millim, A.-M. (2018) Transcultural Encounters: De- and Re-Humanisation of the Worker in Multinational 'Luxembourgish' Poetry, 1900-1940. In *Lëtzebuurger Literaturen am Verglach*, ed. by Jeanne E. Glesener. Special Issue of *Cahiers luxembourgeois*, vol 1, 70-116.

Millim, A.-M. (2017). Batty Weber—Der Abreißkalendermann als Historiker des Alltags. In: *Batty Weber: Werk und Wirkung*, ed. by Anne-Marie Millim (Mersch: CNL), 94-145.

Millim, A.-M. (2017). Muttersprachliche Mehrsprachigkeit: Batty Weber (1860-1940) und die Mischkultur in Luxemburg. In: *Das Paradigma der Interkulturalität: Themen und Positionen in europäischen Literaturwissenschaften*, ed. by Jeanne E. Glesener, Nathalie Roelens, Heinz Sieburg. transcript.

Millim, A.-M. (2016). Signifying the Small Nation: the Role of Tourists in Luxembourgish National Identity, 1913-1940. *Journal of Tourism History*, published online 7 March 2016. DOI: [10.1080/1755182X.2015.1134681](https://doi.org/10.1080/1755182X.2015.1134681)

Millim, A.-M. (2015). Le multilinguisme dans le feuilleton de Batty Weber, 1913-1920. *Gerflint, Synergies Pays Germanophones* 8, 81-93.

Millim, A.-M. (2014). Celestial Landscapes: the Supranational Imagination in Luxembourg's Pre-World War I Press. *National Identities*, 16(3), 197-208.

Millim, A.-M. (2014). Schooling the Gaze: Industry and Nation-Building in Luxembourgish Landscape-Writing, 1900-1940. *Journal of European Studies*, 44(2), 151-169.

Millim, A.-M. (2013). Der Blick auf den Stahl: Fortschritt und Modernismus in der luxemburgischen Lyrik 1900-1940. *Hémécht: Zeitschrift für Luxemburger Geschichte = Revue d'Histoire Luxembourgeoise*, 1, 27-50.

Millim, A.-M. (2011). The Light of Industry: Modernist Aesthetics in Luxembourgish Literature, 1900-1940. *Art&fact*, 30, 165-169.

Millim, A.-M. (Oct. 2010) The Victorian Diary: Between the Public and the Private. *Blackwell's Literature Compass* 7(10), 977-988.

Luxembourgish Audience:

Millim, A.-M. (2013). Philinte: das Feuilleton von Nicolas Ries. In P., Lesch et D., Scuto (eds.), *Le siècle du Tageblatt*. Editions Le phare.

Millim, A.-M. (2013). Frantz Clément als Kulturvermittler. In P., Lesch et D., Scuto (eds.), *Le siècle du Tageblatt*. Editions Le phare.

Millim, A.-M. (2013). Sehen lernen: Landschaftsbetrachtung und Volksbildung 1913-1940. In P., Lesch et D., Scuto (eds.), *Le siècle du Tageblatt*. Editions Le phare.

Digital Humanities:

Millim, A.-M.; With Prof. Dr. Peter Gilles (2017): Batty Webers Abreisskalender Database: <http://battyweber.uni.lu/>

Conferences:

Organisation:

9-10 June 2017: "Mapping English in Luxembourg": University of Luxembourg, Esch/Belval.

March 2016: "Modernismen zu Lëtzebuerg: Traditionen, Variatiounen a Bréch" [Modernisms in Luxembourg: Traditions, Variations and Breaks"] (FNR): University of Luxembourg, Esch/Belval

Organisation Committee Member

September 2010: British Association for Victorian Studies Conference “Victorian Forms and Formations:” University of Glasgow

November 2008: “The Apothecary’s Chest: Magic, Art and Medication” (AHRC-funded): University of Glasgow

October 2007: Association for the Study of Literature and the Environment (ASLE) Postgraduate Conference, University of Glasgow

October 2006: Fifth Annual Conference of the Graduate School of Arts and Humanities, University of Glasgow: “Interactions”

Keynote Lectures

May 2018: “Reading English in Luxembourg: Beyond the Germanic-Romance Mischkultur:” Language, Identities and Multimodalities, Luxembourg Studies Colloquium at University of Sheffield—Humanities Research Institute

Presentations

December 2018: “Productively Destabilising Students Through Luxembourgish Literature: Engaging with Batty Weber (1860-1940):” Intercultural Education Today: Teaching Literature and Other Media, International Workshop at the University of Luxembourg, Esch/Belval.

July 2018: “Hopkins’s Diaries:” Gerard Manley Hopkins International Festival, Newbridge, Ireland

June 2017: “Batty Weber’s Reading Horizon: Beyond the Germano-Romance Mischkultur:” Mapping English in Luxembourg: University of Luxembourg, Esch/Belval

August 2016: “Fan Pages: the Fear of Lionism in the Diaries of Lewis Carroll and William Allingham:” ESSE, European Society for the Study of English, Galway, Ireland

July 2016: “The Self-Effacing Periphery: Problems of Consecrating Luxembourgish Literature, 1900-1940”: International Comparative Literature Association, Vienna

March 2016: “Modern Traditionen beim Batty Weber:” Modernismen zu Lëtzebuerg, University of Luxembourg

March 2016: Introductory address at Modernismen zu Lëtzebuerg, University of Luxembourg

June 2013: „Transcultural Encounters: De- and Re-humanisation of the Worker in Multinational ‚Luxembourgish‘ Poetry, 1900-1940:“ „Lëtzebuerger Literaturen am Verglach,“ University of Luxembourg

April 2012: “Literature, Technology and the Press in Luxembourg 1900-1940:” Works in Progress Seminar, University of Luxembourg

July 2012: “The Social Function of the Technological Aesthetic in Luxembourg’s Illustrated Press, 1933-1940:” International Committee for the History of Technology Conference, Barcelona

May 2012: “Celestial Landscapes: Industry and Progress in Luxembourgish Literature 1900-1940:” “The Making of Landscapes in Modernity:” University of St Andrews

March 2012: “‘A substitute for moonlight:’ the Cultural Value of Mining in *The Graphic* (1870s):” “Art versus Industry?:” Leeds City Museum

October 2011: « L’industrie dans la littérature : tour d’horizon des recherches passées et actuelles »: « Assises de l’historiographie luxembourgeoise », Esch-Belval, Luxembourg

September 2010: “Forming the Self: the Diary of George Eliot 1861-1880,” Victorian Forms and Formations: British Association for Victorian Studies Conference, University of Glasgow

June 2010: Universities of Lancaster and Liverpool: “The Laws of Life: Ruskin and Cultural Value:” “‘You were made for enjoyment:’ Emotion as an Indicator of Human Value in Ruskin’s Diaries”

September 2009: Women’s History Scotland’s Postgraduate and Early Career Workshop, Napier University, Edinburgh: “Scolding the Self: Monitoring Emotional Excess in the Diary of Lady Eastlake”

September 2008: “Ruskin, Venice and 19th Century Cultural Travel:” “The Photographic Gesture in the Diaries of John Ruskin (1830-1884),” Venice (Italy)

September 2008: “Grief and Self-control in the Mid-Victorian Period: Alexander Bain and Lady Eastlake,” British Association for Victorian Studies Conference “Victorian Feelings: Touch, Bodies and Emotions,” University of Leicester

March 2008: “George Gissing’s Diaries—The Organisation of Personal Life and Interior Space,” Third International Gissing Conference in Lille (France)

October 2007: “Weather in the Diaries of John Ruskin (1830-1884),” Association for the Study of Literature and the Environment Postgraduate Conference, University of Glasgow

March 2007: “The Idea of Home in the Diaries of George Gissing:” “From House to Home: Representations in Victorian Literature and Art,” British Association for Victorian Studies Postgraduate Conference: University of Warwick

Invited Talks

January 2018: “Muttersprachliche Mehrsprachigkeit: Batty Weber (1860-1940) und die Mischkultur:“ Association Pour L’Education Permanente, Luxembourg

November 2018: “De Batty Weber an d’Musel”: Kulturkommissioun Stadbruedemes, invitation by Ocatvie Modert

October 2017: Batty Weber—Werk und Wirkung. Book launch presentation at Centre national de littérature in Mersch, Luxembourg.

July 2016: “Productive Emotion in [Gerard Manley] Hopkins’ Diary” at the Hopkins Society Festival, Monasteverin, Ireland.

May 2015: „Méisproochegkeet am Batty Weber sengem *Abreisskalender*, 1913-1940:“ Works in Progress Seminar, University of Luxembourg

April 2015: BCE Ringvorlesung “Themenbereiche und Positionen der Interkulturalität” at University of Luxembourg: „Muttersprachliche Mehrsprachigkeit: Batty Weber und Mischkultur in Luxemburg“

April 2013: „Industriell Ästhetik an der Lëtzebuerger Literatur 1900-1940: Konklusiounen vum AFR-Projet:“ Works in Progress Seminar, University of Luxembourg.

Grants

2013-2016: FNR: CORE Junior Track (332.000 €) grant for research project: “The Feuilleton and Cultural Identities in Luxembourg 1910-1940”

2011-2013: FNR/AFR grant for postdoctoral research: “Literature, Technology and the Press in Luxembourg 1900-1940”