

LISE LANDRIN



POST-DOCTORAL RESEARCHER AT UNIVERSITY OF BELVAL,
PROJECT REMIX PLACE, ESCH 2022

PHD THESIS IN GEOGRAPHY: "STAGING AT STAKES. AN INQUIRY INTO RURAL
NEPAL THROUGH THEATER". THESIS CO-DIRECTED BY: MYRIAM HOUSSAY-
HOLZSCHUCH (UMR PACTE) AND ISABELLE SACAREAU (UMR PASSAGE).
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Tel: +33 676791704

Lise.landrin@uni.lu

<https://www.pacte-grenoble.fr/membres/lise-landrin>

MEMBERSHIP

- Member of PACTE Laboratory in Social Justice
- Member of the Performance Lab, UGA
- Member of Ru'elles Theatre Company, Grenoble
- Member of the Junior Laboratory Altermac, ENS LYON
- Member of "Réseau Chercheur Népal" (RCN)
- Member of "Corps-accord". Research group for anthropology-geography-
theatre-dance (Labex ITEM)
- National Commission for Feminist Geography Federation (CNFG Féministe)
- CNFG Critical Geography

VIDEO

- ❖ Artistic residence juin 2018 : <http://www.ru-elles.com/residence-in-situ-secteur1/>
- ❖ Corps-accord 2019 : <http://www.ru-elles.com/corps-accords/>
- ❖ In situ performances : <http://www.ru-elles.com/inattendues-performances/>
- ❖ Sirubari on stage, HS #2 by Rock'n'wood : <http://www.rocknwood.fr/fr/saison-2/>

RESEARCH ACTIVITIES

- [Upcoming] Artistic and performative exhibition Violente Paix/Violent Peace: in situ workshop
- Research program "Producing knowledges, conditions, ethics and transmission. Research and teaching issues" within the Pacte Social Justice team (2020-2021)
- Organisation of the seminar "Theatre and Social Sciences, what do we see of the world from the theatre?" with Yann Calbérac, UGA, 29 MAY 2018
- "Violent Peace": workshop with the Master 2 IDS in the peninsula of Grenoble. From 1 to 5 February 2021, in collaboration with Karine Gatelier and Julie Arménio (<http://murblanc.org/danse/violentePaix/>)
- Triggering theatre workshop (3 hours) "Doing research: creating, experimenting, performing". Geneva, 13-14 Feb. 2020
- Violent Peace" workshop with the M2 Creation (LASSIC Grenoble) and IDS (IUGA) from 9 to 13 December 2019. With Julie Arménio, Karine Gattelier and Claire Revol: 20 hours of workshop, 40 students and performances in public space in the scientific peninsula of Grenoble, <https://halshs.archives-ouvertes.fr/halshs-03156270>
- Workshop " Corps pensants/embodied knowledges " with students of Licence 3. From 22 to 26 October 2018 and from 21 to 25 October 2019, 20 hours and 25 in "Espace scénique transdisciplinaire" (EST)
- Research-creation, a residence with Ru'elles. Location: Secteur 1 of Grenoble, Mann'art(e) collective, 11 to 22 June 2018, <http://www.ru-elles.com/residence-in-situ-secteur1/>
- Practices of triggering theatre, the multiple uses of the mask with Julie Arménio, 29 May 2018, Grand Studio de l'EST, UGA, UMR PACTE - Social Justice Team
- Theater workshop for critical geopolitics, 5 February 2018, Théâtre des Peupliers, Grenoble

COMMUNICATIONS

- [Upcoming] A geo-choreographed conference at the Saint-Dié geography festival, October 2021.
- "Situated knowledges: a frame for feminist geography", presentation at the festival Géopolitiques critiques, 9 March 2021, webinaire
- "Triggering theatre, an epistemic privilege for geography?" Conference and theatre workshop at CUSO Geneva, Faire de la recherche: créer, expérimenter, performer. Geneva, 13-14 February 2020
- "Space and theatre", Geography and Literature Seminar, organised by Pauline Guinard, ENS Paris, 8 January 2020.
- "Theatre and geography: apprehending emotions through the space of the stage", Geography of Emotions Seminar, by Pauline Guinard and Jean-Baptiste Lanne, ENS de PARIS, 6 May 2019.
- "Theatre of the Oppressed, a laboratory for social geography in rural Nepal", Theatre and Social Sciences, UGA, Social Justice, 29 May 2018
- « The theatre of the oppressed, analysis of a research-creation in rural Nepal », Workshop Association Jeunes Etudes Indiennes (AJEI), Maison des Sciences de l'Homme, Paris Saclay, 28 May 2018
- "Gender and Theatre in Nepal, presentation of a thesis field", Nepal Research Network, INALCO, 3 July 2017
- "Questioning Gender in Nepal and India", Panel at the 6th Congress of the French Network for Asian Studies, International Conference, FNASIC, 26-28 June 2017, Sciences Po, Paris, <http://congresasie2017.sciencesconf.org>
- "The study of women's groups in Nepal, when the terrain informs a feminist geography", Biennale Masculin/Féminin, Paris 1,2 June 2017, <https://biennalemascfem4.sciencesconf.org>
- Seminar 'Critical Geography of Himalayan Region', proposed by Rohit Negi and Anu Sablok, Mohali, India, 7, 8 October 2016

PUBLICATIONS

- [Upcoming, June 2021] : Research-creation Glossary, Performance Lab, Grenoble Alpes University
- [Upcoming, April 2022] : « Corps en jeu, émotions et théâtralité : une géographie féministe en acte » dans le numéro spécial de GéoRegards « Corps et espaces en temps de crises : perspectives féministes »
- Lise Landrin, Karine Gatelier, Julie Arménio, Claire Revol. « Violente Paix. Workshop in situ les corps pensants/Violent Peace, in situ workshop », <https://halshs.archives-ouvertes.fr/view/index/docid/3156270>
- Lise Landrin, « L'essentialisme stratégique pour une réorganisation de l'espace », *EchoGéo* [En ligne], 54 | 2020, mis en ligne le 31 décembre 2020, consulté le 02 mars 2021, <http://journals.openedition.org/echogeo/20456> ; <https://doi.org/10.4000/echogeo.20456>
- Lise Landrin, « Déclencher, représenter, restituer : le théâtre comme méthode géographique », *Cybergeog : European Journal of Geography* [En ligne], Espace, Société, Territoire, document 923, mis en ligne le 26 novembre 2019, consulté le 11 avril 2020, <http://journals.openedition.org/cybergeog/33530> ; <https://doi.org/10.4000/cybergeog.33530>
- Landrin Lise et Julie Arménio, « Les corps pensants », revue *Agencement*, éditions du Commun, décembre 2019
- Landrin, Lise et Lamichhane Pariksha, 2019, *Sirubari, A Village on Stage*, Ed.Spremout, Paris, 132p, <https://halshs.archives-ouvertes.fr/hal-02050495v1>
- Landrin, Lise., 2018, « Les corps pensants », *Cahier des 3^e rencontres de Géopolitique Critique*, auto-édition, Grenoble, <https://halshs.archives-ouvertes.fr/hal-02106878v1>
- Arménio, Julie., Cohen, Morgane., Landrin, Lise., Wijbrans, Annette., 2018, « Résidence Ru'elles, un projet de recherche-crédation », auto-édition, Grenoble
- Landrin, Lise., Matuzeski, Guillaume., Alario, Antoine., 2018, Compte rendu d'atelier pour le blog *Altérité, Marge et Catégorisation*. « Rencontres méthodologiques autour de la carte sensible », ENS de Lyon, <https://alterites.hypotheses.org>

TEACHING ACTIVITIES

2020-2021 ATER at the Institute of Urbanism and Alpine Geography of Grenoble (IUGA):

- Master 2 International Development Studies - Research-creation workshop on the Grenoble peninsula with Karine Gatelier (MODOP) and Julie Arménio (Ru'elles). Portfolio: <http://murblanc.org/danse/violentePaix/>
- Licence 3 - Territorial planning: Mobilities and inequalities of the Territory
- Licence 1 - Producing Space, introduction to human geography
- Licence 1 - Professional discovery and digital tools

2019-2020 ATER at the Institute of Urbanism and Alpine Geography (IUGA):

- Master 1 and 2 -MEEF (for teaching grade)
- Master 2 - International Development Studies - Production of urban violence, research-creation workshop crossed between M2 IDS and M2 Creation (UFR A cross disciplinary residence with two masters groups: Master Création artistique (artistic creation) - UFR LLASIC.
- Licence 3 - Geography Space and Society: Social Science Theories, <https://parcoursges.hypotheses.org/2018-2019/theorie-des-sciences-sociales>
- Licence 3 - Territorial planning: Mobilities and inequalities of the Territory
- Licence 1- Methodology of academic work
- Licence 1- Spatial data (SIG)
- Licence 1- Produce Space, introduction to human geography

2016-2019 three years lecturer (64h/year) at the Institute of Urbanism and Alpine Geography (IUGA) :

- Master MEEF (for teaching grade)
- Licence 3-Theory of Social Sciences: powers in question.
- Licence 3, Theatre workshop on 20h with Julie Arménio (cie Ru'elles) and Claire Revol (UMR PACTE) entitled "Les corps pensants, lire l'interactionnisme symbolique avec le théâtre déclencheur" (Thinking bodies, reading symbolic interactionism with triggering theatre), Espace Scénique Transdisciplinaire, UGA
- Licence 1- Methodology of university work

EDUCATION

2015-2016: MASTER 2 Territorial systems, decision support, environment (STADE), ENS Lyon

2014-2015 : AGREGATION in GEOGRAPHY, Lyon 3, France

2013-2014 : CAPES of HISTORY-GEOGRAPHY, ENS Lyon, France

2012-2013: MASTER 2 International Development Studies (IDS, courses in english), Joseph Fourier University, Grenoble. Thesis under the supervision of Myriam Houssay-Holzschuch (IGA) and Denis Blamont (Associate Researcher at Pacte): Women Facility Center in Far-Western Nepal: early implementation and dynamics of development, with honours.

2011-2012: Master 1 in Geography, Innovation and Territory (ITER); Institute of Alpine Geography, Joseph Fourier University, Grenoble, France; with honours.

2011-2012 : MASTER 1 in Philosophy; Pierre-Mendès France University, Grenoble, France. Thesis: Environmental ethics and environmental justice, investigation on philosophical and geographical approaches of a same object, directed by Sarah Mekdjian (Pacte) and Marlène Jouan (Iphig), Honours.

2010-2011: Bachelor's degree in Geography at the Institut de Géographie Alpine, with a specialization in regional planning

2010-2011 : Licence 3 in General Philosophy at the University Pierre Mendès-France

2008-2010: Literary preparatory class at Felix Eboué, Cayenne